

## BOOK NOTICES

BOBBY J. WARD. 1999. **A contemplation Upon Flowers: Garden Plants in Myth and Literature.** (ISBN 0-88192-469-5, hbk.). Timber Press, Inc., The Haseltine Building, 133 S.W. Second Avenue, Suite 450, Portland, OR 97204-3527, U.S.A. (503-227-2878, 503-227-3070 fax; www.timberpress.com). \$24.95 hbk. 447pp. Line drawings.

This work represents extensive reading and intensive delving into the subject. Not only does the author describe the genus and species of some eighty-three plants and their natural origins, he also relates them when possible to native wild species. Beginning with etymological accounts of scientific names and common names, he narrates myths and legends and cites poetry and prose referring to the species from the works of authors throughout the range of Western literature. Well-indexed by authors' names and, separately, by plants (binomial as well as common), this work besides being pleasurable reading may have particular value as a source of tales and quotations to enliven talks to general audiences.—*Joann Karges.*

HAROLD W. LAWRENCE. 1999. **Douglas Chandor: An English Artist and His Texas Garden.** (No ISBN, hbk.) Antler Press, 317 Cleveland Ave., Weatherford, TX 76086, U.S.A. (No price given), 173 pp., b/w photographs.

Douglas Chandor painted portraits of royalty, of world leaders, of business tycoons and society matrons, and in the rocky ground of Weatherford, Texas, he created an extensive garden that eventually reached national recognition. "White Shadows," later Chandor Gardens, opened to the public in the 1940s. Eclectic in style, the gardens employed principles of English landscape gardening with many Oriental features. Chandor is quoted as having said, "God gave me the talent to paint the pictures so that I could sell them to get the money to build the garden."

*Contents.*—Introduction. **1)** Early Years in the U.S.; **2)** Chandor and Kuteman Family Matters; **3)** Douglas and Ina Chandor: A life shared; **4)** The Studio and the Garden; **5)** Public Response to the Garden; **6)** Journals; **7)** Chandor's Garden Library; Appendix A: FDR Letter; Appendix B: Malcolm Vaughn's Brochure; Appendix C: A list of Douglas' Gardening Books; and Bibliography.—*Joann Karges.*

André Millar. 1999. **Orchids of Papua New Guinea.** (ISBN 0-88192-438-5, hbk.). Timber Press, Inc., The Haseltine Building, 133 S.W. Second Avenue, Suite 450, Portland, OR 97204-3527, U.S.A. (503-227-2878, 503-227-3070 fax; www.timberpress.com). \$34.95 hbk. 128 pp, 271 color photos, 14 b/w illustrations, 1 map.

From the close-up and intimate photos of flowers, to habitat shots to beautiful landscapes, the 271 color photographs by Ron and Margaret Mackay are enough to make you want to grow orchids or at least visit Papua New Guinea. What a passion or should I say an obsession!

*From the dustjacket.*—"A thoroughly revised and updated version of Millar's earlier book on the same subject, Millar is the first to attempt this vast subject since the German occupation of New Guinea ended more than sixty years ago. Covering both epiphytic and terrestrial orchids, this book is a truly personal account of the author's experience with the orchids. Decades of study—obsession? love?—of the orchids native to this geographically diverse land have produced an incredibly detailed and authoritative record of what grows where and what it looks like." The 203 species are accounted for in 26 subtribes and each genus is divided into sections as in Schlechter's *Orchidaceae of German New Guinea*; species in each section are in alphabetical order.—*Barney Lipscomb.*